

PIANO • VOCAL • GUITAR

Walt Disney Pictures Presents

Aladdin

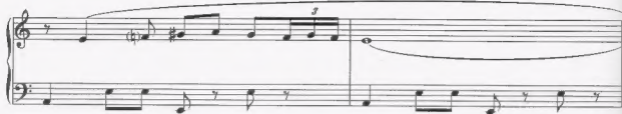
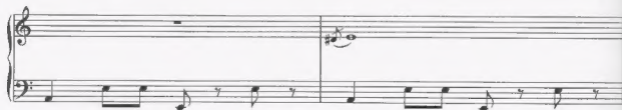
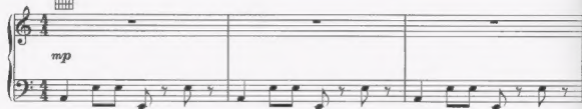


Music by Alan Menken
Lyrics by Howard Ashman
Tim Rice

Arabian Nights

Words by HOWARD ASHMAN
Music by ALAN MENKEN

Moderately bright
A(no3rd)



Am

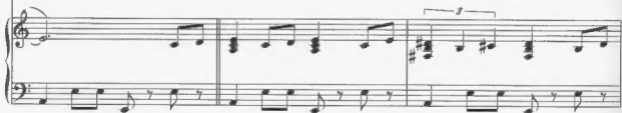


B/A



NARRATOR:

Oh, I come from a land, from a far a - way place where the






car - a - van cam - els roam. Where it's




flat and im - mense, and the heat is in - tense. It's bar -





bar - ic, but hey, it's home. When the wind's from the east and the






sun's from the west and the sand in the glass is right. Come on

Am



B/A



down, stop on by, hop a car - pet and fly to an -

E7sus



E7



Am



oth - er A - ra - bi - an night.

Cm



A - ra - bi - an nights like A - ra - bi - an

Am



Cm



Am



Em



days more of - ten than not are hot - ter than

Am F7 E

hot in a lot - ta good ways. A - ra - bi - an

Am Cm Am

nights 'neath A - ra - bi - an moons,

Cm Am Em7

a fool off his guard could fall and fall

Am F7 E7 Am6

hard out there on the dunes.

rall.

One Jump Ahead

Music by ALAN MENKEN
Words by TIM RICE

Very lively 2



mf

B7

C7

B7

C7

B7

C7

B7

Em

ALADDIN:

Got - ta keep

one jump

■ -

head of the bread - line,

one swing

a - head of the sword...

G/D Eb7 no chord G Am G/B

I steal on - ly what I can't af - ford. That's

B C#m7 Ddim7 B/D# Em C7 B7

ev - 'ry - thing! One jump a - head of the law - men.

Em A9 G/D

That's all, and that's no joke. — These guys

Eb7 D7 G Am7 A#dim7 G/B

don't ap - pre - ci - ate I'm broke.

That's all, and that's no joke. — These guys

don't ap - pre - ci - ate I'm broke.

don't ap - pre - ci - ate I'm broke.

don't ap - pre - ci - ate I'm broke.

C/D D7 Cmaj7/D D7 G6/D G/D

CROWD:

Riff raff! — Street rat! — Scoun - drell! —

G6/D G/D C/D D7 Cmaj7/D D7 Gsus4(sus2)

ALADDIN:

Take that! — Just a — lit - tle — snack, guys. —

G F#m7 B7 Esus4(sus2) Em B/D Em/D

CROWD:

— Rip him o - pen, take it back, guys.

C7 F#7

ALADDIN:

I can take a hint, got - ta face the facts. You're my on - ly friend, A -

ALADDIN:

I can take a hint, got - ta face the facts. You're my on - ly friend, A -

B7

Em

CROWD:

LADIES:

but

Who?

Oh

it's

A -

lad - din's

hit the

bot - tom. _

He's

be -

come a

one man

rise in

crime. _

I'd

blame

par - ents

ex -

cept he

has - n't

got

'em. _

Got -

ta

ent to live,

got -

ta

steal to eat, tell you all a - bout it when I got the time!

One jump a - head of the slow - pokes. One skip a -

head of my doom. _ Next time gon - na use a nom - de - plume. _

One jump a -

Chord diagrams shown above the staff:

- B
- C7
- Fm(add2)
- Fm
- D \flat 7
- C7
- Fm(add2)
- Fm
- B \flat 7
- A \flat /E \flat
- E7
- E \flat 7#5
- A \flat
- B \flat m
- Bdim7
- A \flat /C
- C
- Dm7
- D \sharp dim7
- C/E
- Fm(add2)
- Fm

Db7

C7

Fm

Bb7

head of the hit - men

one hit

a - head of the flock.

Ab/Eb

E7

Eb7

Ab

Bbm7

I think

I'll take

a stroll a - round

the

block.

Bdim7

Ab/C

Db/Eb

Es7

Dbmaj7/Eb

Eb7

CROWD:

Stop

thief! —

Van

dal!

Ab6/Eb

Ab/Eb

Ab6/Eb

Ab/Eb

Db/Eb

Es7

Dbmaj7/Eb

Es7

ALADDIN:

Out - rage! —

Scan - dal! —

Let's

not

be

too

Ab sus

Ab

Absus2

Ab

G7sus(b5)

Gm7b5

C7sus

C7

Fm



LADY:

has - ty. _____

Still I think he's rath - er

Fm/Eb

Db7

ALADDIN

tas - ty.

Got - ta eat to live, got - ta steal to eat,

G7

C7

C#7

Swing 8ths (played as )
F#(no3rd)

CROWD:

oth - er - wise we'd get a - long.

Wrong!

C#(no3rd)

G#m E7 D#7 G#m

CROWD: Van - dal!

ALADDIN: One jump a - head of the hoof - beats. One hop a -

CROWD: Street - rat!

head of the hump. One trick a - head of dis - as - ter

Scoun - drel!

D#m7 G#7 F#7sus/C#

Take that!

They're quick but I'm much fast - er. Here goes.

F#7sus



Bet - ter throw my hand in. Wish _ me hap - py land - in'. All _ I got - ta do is

no chord

jump!

B(no3rd)



One Jump Ahead (Reprise)

Music by ALAN MENKEN
Words by TIM RICE

Slowly and freely

Bb

Eb6/9

mp

Bb

Eb

Eb/F

F

Ebmaj7/F

F

Bb6/F

Dm/A

Gm

Riff

raff, _

street

raff, _

I

don't _

buy

that. _

If

Eb/F

F

Eb/F

F

Bb

Am7

D7sus

D7

on -

ly

they'd look

clos -

er,

would

they

see

a

F/G Gm Gm/F Eb F/Eb Eb
 poor boy? No sir - ee. They'd find

Cm7 Eb/F F
 out there's so much more to

Bbmaj7 Eb(add9) Eb 6/9
 me.

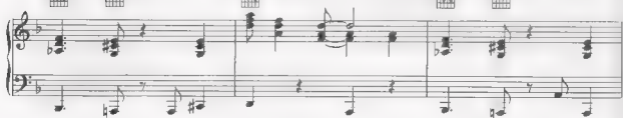
Bb
 rall.

Friend Like Me

Words by HOWARD ASHMAN

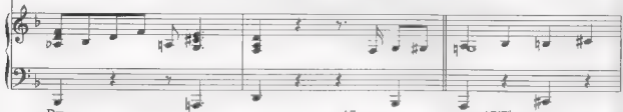
Music by ALAN MENKEN

Bright two-beat

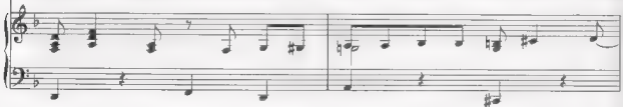





GENIE:

Well A - li Ba - ba had them





for - ty thieves. Sche - her - a - za - de had a thou - sand tales.








— But, mas-ter, you in luck 'cause up your sleeves. you got a

brand of mag-ic nev-er falls. — You got some pow-er in your

cor-ner now, some heav-y am-mu-ni-tion in your camp.

You got some punch, pl-zazz, ya-hoo and how. — See, all you

E7



A7



A7



Dm



no chord

got - ta do is rub that lamp.

And I'll — say

Mis - ter A -

Bb7



A7



Dm



Bb7



A7



lad - din sir, — what

will your plea - sure be? —

Let me

F



F7/Eb



Bb/D



Db7



F/C



A7#5



take your or - der,

jot it down.

You ain't nev - er had a friend like me.

D(no3rd)



Bb7



A7



Dm



Bb7



A7



No no — no.

Life is your

res - tau - rant —

and

Dm C#- Fm6/C Bb13 F F/Eb
 I'm your mai - tre d'. C' - mon whis - per what it is

Bb/D Bbm/Db F/C A7 Dm
 — you want. You ain't nev - er had a friend like me. Yes, sir, we

Bb7 Dm A7
 pride our - selves on ser - vice. You're the boss, the king, the shah.

Dm Bb13
 Say what you wish. It's yours! True dish how 'bout a

Gm

A7

Dm

lit - tle more bak - ia - va?

Have some of

Bb7

A7

Dm

Bb7

A7

col - umn "A". Try

all of col - umn "B".

I'm

F

F/E₉

Bb/D

D \flat 7

F/C

A7

in the mood _ to help you, dude, you ain't nev - er had a friend like me.

Dm

Bb7

A7

Dm

Bb7

A7

Wa - ah - ah. _

Oh my. _






Wa - ah - ah. — No no. — Wa - ah - ah. —







Na na na. — Can your friends do

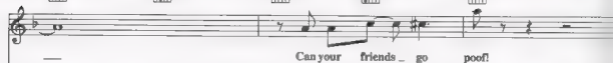

no chord

this? Can your friends do that?





Can your friends pull this unt their lit - tie hat? —

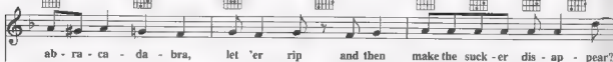
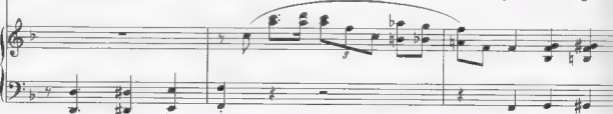


Can your friends go poof!

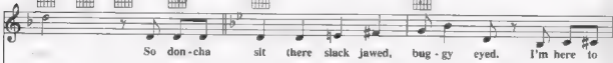
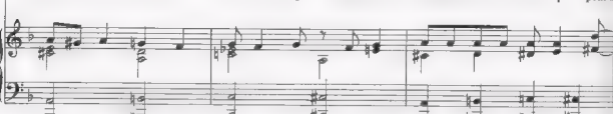


Well, look - y here. —

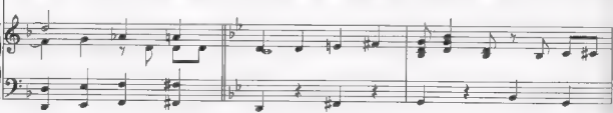
Can your friends go



ab - ra - ca - da - bra, let 'er rip and then make the suck - er dis - ap - pear?



So don - cha sit there slack jawed, bug - gy eyed. I'm here to



D7 Gm D7

an - swer all your mid - day prayers. You got me bo - na - fi - de

Gm A7

cer - ti - fied. — You got a ge - nie for your chargé d'affaires.

D7#5 D7 Gm

I got a pow - er - ful urge to help you out. So what-cha

D7 Gm D7

wish I real - ly want to know. — You got a list that's three miles long.

Gm

A7

D7

no doubt. Well, all you got - ta do is rub like so. And oh.

Gm

Eb7

D7

Gm

Mis - ter A - had - dia sir, have a wish or two or three.

Eb7

D7

Bb

Bb/Ab

Eb6/G

Gb7

I'm on the job, you big na - bob. You ain't

Bb/F

Gb7

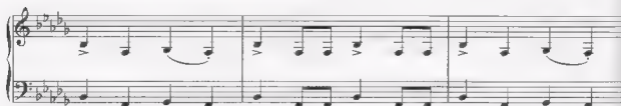
nev - er had a friend, nev - er had a friend, you ain't nev - er had a friend, nev - er

Eb7b5
 had a friend. You ain't nev - er had a
 friend like me.
 loco 8va bassa loco 8va bassa
 Gm Eb7 D7
 loco Gm
 Wa ah ah. Wa ah ah.
 Eb7 D7 Eb7 D7 Gm
 You ain't nev - er had a friend like me. Ha!

Prince Ali

Words by HOWARD ASHMAN
Music by ALAN MENKEN

In two, not fast
Bb (no 3rd)



serv-ing him. They're just lous - y with loy - al - ty to A -

C#7 **C#7b9** **C#7**

F#7sus **F#7** **G7sus**

rallentando

II: Prince A - III:

G7 **Grandioso Cm** **A#7** **G7**

CHORUS & GENIE:

Prince A - III Am - o - rous he! A - II A -

accelerando

Cm **G7/D** **Cm** **C7**





GENIE:

bab - wa. Heard your prin - cess was a







sight love - ly to see. And



Tempo 1





that, good peo - ple, is why he got dolled up - and dropped

CHORUS:

by with six - ty el - e - phants, lin - mas ga - lore, with his

bears and li - ons, a brass - band and more. With his for - ty fa - kirs, his

Cm/Bb

Am7b5

cooks, his bak - ers, his birds that war - ble on

key. Make way for

Prince A li!

A li!

ii. _____ Say hey, _____

— It's Prince A - ii. _____

Bbm GENIE: F7

Hey! Clear the way in the old Ba - zaar. Hey you! Let us through! It's a

mp

Bbm

bright new star! Oh, come be the first on your block to meet his

Ebm

Bb7/F

Ebm

C

eye.

Make way, here he comes! Ring

F7

bells. Bang the drums! Are you gon - na love this guy! Prince A -

Bbm

Gb7

F7

Bbm

F7/C

Hi Fab - u - lous he! A - li A - bab - wa.

mf

Bbm/Db

Bbm

Bb7

Bb7/D

Gen - u - flect.

Show some re - spect.

Down on one

Ebm Bb7/F Ebm Cm7b5 F7
 knee! Now try your best — to stay

Bbm D#7 Gb
 calm. Brush up your Sun - day sa - laam. Then

C7 F7 Eb/G Abm6
 come and meet — his spec - tac - u - lar co - te - rie.

F7/A no chord Bbm Gb7 F7
 — Prince A - ll Might - y is he! A - ll A -

Bbm

F7/C

Bbm/Db

Bbm

Bb7

bab

wa. —

Strong as ten reg - u - lar

Bb7/D

Ebm

Bb7/F

Ebm

men

def - i - nite - ly.

He faced.

Cm7b5

F7

Bbm

Db7

— the gal - lop - ing hordes, a hun - dred bad — guys with

swords.

Who sent — those goons — to their

F7 **Bbm**

CHORUS:

Lords? Why Prince A - il. He's got

g

Ebm **Bbm** **F7/C**

sev - en - ty five gold - en cam - els.

GENIE: (Spoken:) Don't they look

Bbm/Db **Ebm**

CHORUS:

lovely, June? Pur - ple pea - cocks, he's got fif - ty -

Bbm/Db **F7/C** **Bbm** **Ebm**

GENIE:

three. When it comes to ex -

GENIE: (Spoken:) Fabulous, Harry, I love the feathers

ot - ic type mam - mals, has

Bm F7/C Bbm/D6

G7

C7

he got a zoo? I'm tell - ing you it's a world class me - nag - er -

GENIE: Prince A - li, hand - some is he, A - li A -





F7 F#7 Bm G7 F#7

ie! CHORUS: There's no ques - tion this A - li's al - luring.





bab - wa. That phy - sique! How can I

Bm F#7/C# Bm/D Bm B7




Nev - er or - di - nar - y, nev - er bor - ing. Ev - 'ry - thing a - bout the

B7/D#  speak? Weak at the knee. Em  B7/F#  Em  Well,



man just plain im - press - es.

C#m7b5  get on F#7  out in that Bm  square. D7  Ad - just your veil and pre -

He's a win - ner, he's a whiz, a won - der. He's a - bout to pull my

G  pare to C#7  gawk and grov - el and F#7  stare at Prince A -

heart a - sun - der. And I ab - so - lute - ly love the way he

Bm  il. Em 

dress - es. He's got nine - ty five

CHORUS: He's got the mon - keys.

Let's see the mon - keys.

white Per - sian mon - keys. And to

view them he charg - es no fee.

So gen - er - ous.

He's got slaves, he's got ser - vants and

flun - kies. Proud to work for him, bow to his whim, love

A Whole New World

49

Music by ALAN MENKEN
Words by TIM RICE

Sweetly
D(add9)

Piano introduction in D major, 4/4 time. The melody is played in the right hand, starting with a half note D5, followed by a quarter note E5, a quarter note F#5, and a half note G5. The bass line is played in the left hand, starting with a half note D2, followed by a quarter note E2, a quarter note F#2, and a half note G2. The tempo is marked 'mf' (mezzo-forte).

D
ALADDIN:

I can show you the world,

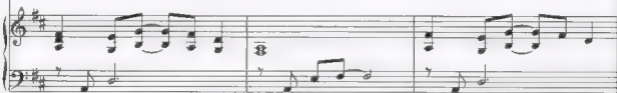
shin - ing, shim - mer - ing, splen - did. Tell me prin - cess, now

when illd you last let your heart de - cide?

D



take you won - der by



G/B



A/C#



Em/G



F#7



F#7/A#



Bm



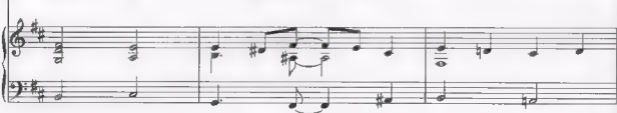
Bm/A



won - der

o - ver, side - ways and

un - der on a



G



D

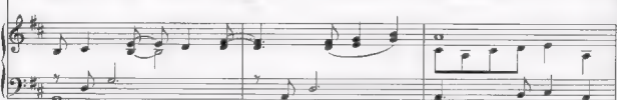


A



mag - ic car - pet ride.

A whole new world



D



A



A7/C#



A7



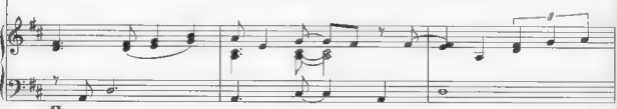
D(add9)



D



a new fan - tas - tic point of view. No - one to



G D/F# G D/F# Bm7 E7sus E7

tell us no or where to go or say we're on - ly dream -

G/A JASMINE: A D

ing. A whole new world a daz - zling

A A#dim7 F#7/A# Bm D7 G D/F#

place I nev - er knew. — But when I'm way up here it's

G D/F# Bm7 E7sus E7 C A7sus A7

crys - tal clear that now I'm in a whole new world with

D

F

JASMINE:

you.

Un - be - liev - a - ble

ALADDIN:

Now I'm in a whole new world with you.

B \flat /D

C/E

sights

in - de - scrib - a - ble feel - ing.

Gm/B \flat

A7sus

A7

Dm

Dm/C

B \flat


Soar - ing, tum - bling, free - wheel - ing through an end - less dia - mond sky.





A whole new world a hun - dred

Don't you dare close your eyes.








thou - sand things to see. I'm like a shoot - ing star I've

Hold your breath it gets bet - ter.





come so far I can't go back to where I used to

A whole new

34

C F C C#dim7

be. Ev-'ry turn a sur - prise. Ev-'ry mo - ment red -

world with new ho - ri - zons to pur - sue.

Dm F7/C Bb F/A Bb F/A

let - ter. I'll chase them an - y - where. There's time to spare.

I'll chase them an - y - where. There's time to spare.

Dm G7sus G7 Eb Bb/C C7 Dm F/C

Let me share this whole new world with you.

Let me share this whole new world with you. A whole new

Bb(add9)



F/A



Gm7(add4)



F/A



A whole new world, _____ that's where we'll be.

world, _____ that's where we'll be. _____ A thrill-ing

Bb(add9)



C7sus



F



A won-d'rous place for you and me.

chase for you and me.

rit.

Ped



Prince Ali (Reprise)

Music by ALAN MENKEN
 Words by TIM RICE

Moderately bright

ff

Sva bassa

loco

JAFAR:

Prince A - li, yes, — it is

he, but not — as you know him. Read my

Chords: Fm, Dbm/F, Fm, D67/F, Fm, D67, C7, Fm, D67, C7, Fm, C7/G, Fm/A5, C7/G

The musical score is written for piano and voice. It begins with a piano introduction marked 'Moderately bright' and 'ff' (fortissimo). The piano part features a bass line with a 'Sva bassa' (sustained low) instruction and a 'loco' (loco) instruction. The vocal part enters with the character Jafar, singing 'Prince A - li, yes, — it is he, but not — as you know him. Read my'. The score includes guitar chord diagrams for various chords: Fm, Dbm/F, Fm, D67/F, Fm, D67, C7, Fm, D67, C7, Fm, C7/G, Fm/A5, and C7/G. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Fm

F7/A

Bbm

F7/C

lips and come to grips with re - al - i - ty.

R.H.

Bbm/Db

Bbm

Gm7b5

C7

Fm

Yes, meet a blast — from your past whose

Ab7

Ab7/C

Db

G7

lies were too — good to last. Say hel - lo — to your

C

Dm7

D#dim7

C/E

C

Dm7

pre - cious Prince A - li

D#dim7

C/E

D

Em7

Fdim7

D/F#

D7

C/E

First system of musical notation. The top staff shows guitar chords: D#dim7, C/E, D, Em7, Fdim7, D/F#, D7, and C/E. The piano accompaniment consists of two staves with chords and arpeggiated figures.

D7/F#

D7

Gm

Eb7

D7

Second system of musical notation. The top staff contains the vocal melody with lyrics: "So A - li turns out to be mere - ly A -". The piano accompaniment includes chords and arpeggiated figures. Dynamics markings include *sf* and *f*.

Gm

D7/A

Gm/Bb

Gm

Third system of musical notation. The top staff contains the vocal melody with lyrics: "lad - din. Just a con need I go". The piano accompaniment includes chords and arpeggiated figures. Dynamics markings include *sf* and *f*.

G7b9/B

Cm

G7/D

Cm/Eb

Fourth system of musical notation. The top staff contains the vocal melody with lyrics: "on? Take it from me. His". The piano accompaniment includes chords and arpeggiated figures. Dynamics markings include *sf* and *f*.

Am7b5 D7 Gm Bb7

per - son - al - i - ty flaws give me ad - e - quate

Eb A Bm7 Cdim7 A/C#

cause to send him pack - ing on a one - way trip so his

Cm7 Dm7 Eb6 Dm7 Gm

pros - pects take a ter - mi - nal dip. His as - sets fro - zen, the

Gm/F Eb7

ven - ue cho - sen is the ends of the earth, whoo - pee!

8va bassa

loco

Gm/D

So long, ex

D7#5b9

Prince

A

li!

8va bassa

A♭/G

Gm

A♭/G

Gm

A♭/G

Gm

gliss.